

Pure

כָּל־מַשְׁבְּרֶיךָ וְגַלֶּיךָ עָלַי עָבְרוּ

טָהוֹר הוּא טָהֳרָה הִיא

Kol Mish'barecha v'galecha Alai avaru (Psalms 42:8)

Tahor Hu, T'horah Hi

All of Your breakers and Your waves have swept over me. He is pure; she is pure.

Rabbi Shefa Gold

Voice 1

Voice 2

Voice 3

Voice 4

The first system of the musical score is for four voices. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The lyrics are: 'Ta - hor _____ Hu, T' - ho - rah Hi Ta -' for Voice 1 and Voice 2; 'Kol Mish' - ba - re - cha v' - ga - le - cha A - lai a -' for Voice 3; and Voice 4 has a whole rest. The notes are: Voice 1 (G4, A4, Bb4, C5, Bb4, A4, G4), Voice 2 (G4, A4, Bb4, C5, Bb4, A4, G4), Voice 3 (G4, A4, Bb4, C5, Bb4, A4, G4), and Voice 4 (whole rest).

The second system of the musical score continues the melody. The lyrics are: '- hor _____ Hu, T' - ho - rah Hi Ta -' for Voice 1 and Voice 2; '- va - ru' for Voice 3; and 'Kol Mish' - ba - re - cha v' - ga - le - cha A - lai a -' for Voice 4. The notes are: Voice 1 (G4, A4, Bb4, C5, Bb4, A4, G4), Voice 2 (G4, A4, Bb4, C5, Bb4, A4, G4), Voice 3 (G4, A4, Bb4, C5, Bb4, A4, G4), and Voice 4 (G4, A4, Bb4, C5, Bb4, A4, G4).

1. 2.

- hor _____ Hu, T' - ho - rah Hi Ta - - Hi

- hor _____ Hu, T' - ho - rah Hi Ta - - Hi

Kol Mish' - ba - re - cha v' - ga - le - cha A - lai a - lai

- va - ru _____